FINAL EXAM – STUDY GUIDE

**The final exam will cover Adobe Illustrator only.**

1. Study the End of Chapter questions Project 1 and Project 2.
2. Study the questions below. As you are studying, you should have Illustrator loaded and work with the commands to refresh your memory.

1. \_\_\_\_\_\_\_\_\_\_ are the two primary types of digital images.

a. Bitmap images and raster images

b. Vector graphics and line art

c. Raster images and vector graphics

d. JPG and TIFF

2. The \_\_\_\_\_\_\_\_\_\_ color mode is the standard for commercial printing.

a. CMYK

b. RGB

c. LAB

d. HSB

3. What is the correct extension for a native Illustrator file?

a. PDF

b. ILL

c. CSI

d. AI

4. What is the result of clicking once on the artboard with a basic shape tool (e.g., the Rectangle tool)?

a. A dialog box enables you to define the specific settings for the new shape.

b. The new shape is automatically created based on the last-used settings.

c. The Tool Options dialog box opens so you can define the tool’s default settings.

d. Nothing.

5. The \_\_\_\_\_\_\_\_\_\_ tool is used to select an entire object or group.

a. Move

b. Selection

c. Direct Selection

d. Hand

6. The \_\_\_\_\_\_\_\_\_\_ tool is used to select individual anchor points on an object.

a. Move

b. Selection

c. Direct Selection

d. Hand

7. If you press Shift while drawing a primitive shape, the shape is \_\_\_\_\_\_\_\_\_\_.

a. constrained to equal height and width

b. automatically moved in 45° increments

c. converted to a square, regardless of which tool you are using

d. automatically centered on the artboard

8. Which statement is true?

a. A new object adopts the last-used fill and stroke attributes unless you change those attributes before drawing the new object.

b. Changing the fill or stroke color when an object is selected applies the new color to the selected object.

c. Both A and B

d. Neither A nor B

9. What is the result of clicking the Default Fill and Stroke button when nothing is selected in the file?

a. White stroke, black fill

b. Black stroke, white fill

c. Black stroke, fill of none

d. Stroke of none, white fill

10. Choosing a new drawing tool automatically restores the fill and stroke colors to the application defaults.

a. True

b. False

11. The \_\_\_\_\_\_\_\_\_\_ axis defines the vertical position of an object.

a. W

b. X

c. Y

d. Z

12. Smart Guides can be used to \_\_\_\_\_\_\_\_\_\_.

a. align the edges or centers of nearby objects

b. show the dimensions of an object as you create it

c. show the distance of movement when you drag an object

d. all of these

13. Dragging a marquee with the Selection tool selects \_\_\_\_\_\_\_\_\_\_.

a. all objects on the active artboard

b. only the anchor points that are entirely within the selection marquee

c. all objects that are entirely within the selection marquee

d. all objects that are at least partially within the selection marquee

14. When dragging an object, press \_\_\_\_\_\_\_\_\_\_ to create a duplicate of the object being dragged.

a. Shift

b. Option/Alt

c. Command/Control

d. Enter

15. What is the result of double-clicking an existing object on the artboard?

a. You open a dialog box where you can change the object’s parameters.

b. You reveal the individual anchor points of the selected object.

c. You enter into isolation mode for the selected object or group.

d. None of these.

16. The \_\_\_\_\_\_\_\_\_\_ tool is best used to create complex shapes with precise curves.

a. Pencil

b. Pen

c. Freeform Shape

d. Bézier

17. Clicking with the Pen tool without dragging while drawing a shape \_\_\_\_\_\_\_\_\_\_.

a. begins a new shape by placing an anchor point where you click

b. closes the existing shape by automatically connecting the start point of the shape to the point where you click

c. adds a new corner anchor point to the existing shape

d. adds a new symmetrical smooth point to the existing shape

18. While drawing with the Pen tool, press \_\_\_\_\_\_\_\_\_\_ and click an existing corner point to add a direction handle to one side of the point.

a. Shift

b. Option/Alt

c. Command/Control

d. Enter

19. Which method can be used to protect an object from selection or editing?

a. Select the object and choose Object>Lock>Selection.

b. Lock the layer that contains the object.

c. Place the object on a template layer.

d. All of these.

20. Which statement is true of the Shape Builder tool?

a. Clicking and dragging selects all objects within the marquee area you draw.

b. Clicking and dragging combines areas of all shapes, whether those shapes are selected or not.

c. Clicking and dragging combines areas of selected shapes.

d. Clicking and dragging draws a new shape based on the path you drag.

21. The \_\_\_\_\_\_\_\_\_\_ tool is used to create a solid filled shape in the area where you drag, based on the defined brush size.

a. Pencil

b. Paint

c. Brush

d. Blob Brush

22. What is the result of clicking below the gradient ramp in the Gradient panel?

a. The beginning gradient stop snaps to the location where you click.

b. The ending gradient stop snaps to the location where you click.

c. A new stop is added to the gradient.

d. A new transparency control is added to the gradient.

23. Which is possible when the Anchor Point tool is active?

a. Click a smooth point to convert it to a corner point.

b. Click and drag a corner point to convert it to a smooth point with symmetrical handles.

c. Option/Alt-click a handle to move only that handle, even if the related point has an opposing handle.

d. All of these

24. Which tool can be used to push a line segment into a different shape?

a. Anchor Point

b. Pen

c. Selection

d. Shape Builder

25. Using the \_\_\_\_\_\_\_\_\_\_ drawing mode, new objects are automatically placed behind the selected object(s), or at the bottom of the stacking order if nothing is selected.

a. Draw Normal

b. Draw Inside

c. Draw Behind

d. Draw Bottom

26. The \_\_\_\_\_\_\_\_\_\_ command can be used to protect a single object from being edited, without affecting other objects on the same layer.

a. Object>Lock>All Artwork Above

b. Object>Lock>Selection

c. Object>Lock>Other Layers

d. Any of these

27. Placing an image with the Template option active results in a separate layer for the placed image. What are the other special settings that occur as a result of using the Template option?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

28. What is the reference point?

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_