FINAL EXAM – STUDY GUIDE

1. Study Test #1 and Test #2. Make sure you understand the material on the tests and not just memorize the answers because some questions might be asked in different contexts.
2. Study Project 1 in Illustrator. Remember to study all aspects of it such as working through the chapter, your notes, the end of chapter questions, as well as the PowerPoint that I gave you with comprehensive notes.
3. Study your notes on design principles discussed since the last test.

Below are some examples of Multiple Choice Questions, but please do not forget to study the material mentioned above.

PROJECT 1:

1. \_\_\_\_\_\_\_\_\_\_ are the two primary types of digital images.

a. Bitmap images and raster images

b. Vector graphics and line art

c. Raster images and vector graphics

d. JPG and TIFF

2. Which method can be used to protect an object from selection or editing?

a. Select the object and choose Object>Lock>Selection.

b. Lock the layer that contains the object.

c. Place the object on a template layer.

d. All of these.

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3. The \_\_\_\_\_\_\_\_\_\_ color mode is the standard for commercial printing.

a. CMYK

b. RGB

c. LAB

d. HSB

4. What is the correct extension for a native Illustrator file?

a. .PDF

b. .ILL

c. .CSI

d. .AI

5. Where is the default zero point in a new Illustrator file?

a. The top-left corner

b. The top-right corner

c. The bottom-left corner

d. The bottom-right corner

6. What is the result of clicking once on the artboard with a basic shape tool (e.g., the Rectangle tool)?

a. A dialog box enables you to define the specific settings for the new shape.

b. The new shape is automatically created based on the last-used settings.

c. The Tool Options dialog box opens so you can define the tool’s default settings.

d. Nothing.

7. What can you do if no bounding box appears when an object is selected with the Selection tool?

a. Double-click the object on the artboard.

b. Check the option in the View pane of the Preferences dialog box, then relaunch the application.

c. Choose View>Show Bounding Box.

d. Toggle Guides off and back on to reveal the hidden bounding box.

8. The \_\_\_\_\_\_\_\_\_\_ tool is used to select an entire object or group.

a. Move

b. Selection

c. Direct Selection

d. Hand

9. The \_\_\_\_\_\_\_\_\_\_ tool is used to select individual anchor points on an object.

a. Move

b. Selection

c. Direct Selection

d. Hand

10. If you press Shift while drawing a primitive shape, the shape is \_\_\_\_\_\_\_\_\_\_.

a. constrained to equal height and width

b. automatically moved in 45° increments

c. converted to a square, regardless of which tool you are using

d. automatically centered on the artboard

11. Which statement is true?

a. A new object adopts the last-used fill and stroke attributes unless you change those attributes before drawing the new object.

b. Changing the fill or stroke color when an object is selected applies the new color to the selected object.

c. Both A and B

d. Neither A nor B

12. What is the result of clicking the Default Fill and Stroke button when nothing is selected in the file?

a. White stroke, black fill

b. Black stroke, white fill

c. Black stroke, fill of none

d. Stroke of none, white fill

13. Choosing a new drawing tool automatically restores the fill and stroke colors to the application defaults.

a. True

b. False

14. The \_\_\_\_\_\_\_\_\_\_ axis defines the vertical position of an object.

a. W

b. X

c. Y

d. Z

15. When dragging an object, press \_\_\_\_\_\_\_\_\_\_ to create a duplicate of the object being dragged.

a. Shift

b. Option/Alt

c. Command/Control

d. Enter

16. The \_\_\_\_\_\_\_\_\_\_ identifies the point around which numeric transformations are made.

a. Info panel

b. Transform Each dialog box

c. Template

d. Reference Point

17. Dragging a marquee with the Selection tool selects \_\_\_\_\_\_\_\_\_\_.

a. all objects on the active artboard

b. only the anchor points that are entirely within the selection marquee

c. all objects that are entirely within the selection marquee

d. all objects that are at least partially within the selection marquee

18.

18. What is the result of double-clicking an existing object on the artboard?

a. You open a dialog box where you can change the object’s parameters.

b. You reveal the individual anchor points of the selected object.

c. You enter into isolation mode for the selected object.

d. None of these.

19. Placing an image with the Template option active results in a separate, special layer for the placed image.

a. True

b. False

20. Fundamental transformation tools include all of the following except:

a. Scale

b. Rotate

c. Reflect

d. Invert

21. Placing an image with the Template option active results in a separate layer for the placed image. What are the other two special settings that occur as a result of using the Template option?

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